

VISIT...

LANZAROTE
Caliente.COM

Never Alone

Words and Music by
BARLOWGIRL

In a slow two ♩ = 66

Em Cmaj7 G

p

Omit these measures for re-mix version

4 D/F# Em Cmaj7

7 G D *p* Em

1. I wait - ed for You

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10 Cmaj7 G D/F#

to - day, but You

to - day, but You

13 Em Cmaj7 G

did - n't show, — no, — no, — no. —

did - n't show, — no, — no, — no. —

16 D/F# Em C2(no3)

I need - ed You — to - day.

I need - ed You — to - day.

19 G D/F# Em

So where

So where

22 C2(no3) G D/F# *mp*

did You go? You

25 C2 C2(#4) C2 C/D Em

told me to call, said You'd

28 Em/D C2

be there. And though I have - n't seen You,

31 G2 Gmaj9 Baug B7

are You still there?

34 Em C/E Em/D C2

I _____ cried _____ out with no re -

37 C2/B Am2

ply, _____ and I _____ can't feel _____ You

40 G2 B Em

by _____ my _____ side. So, I'll _____ hold

43 C/E Em/D C2 C2/B

tight to what I _____ know: You're _____

46 Am2 G2

here, and I'm nev - er

49 B Em C

a - lone.

sub. f

52 G D/F# Em

Omit these measures for re-mix version

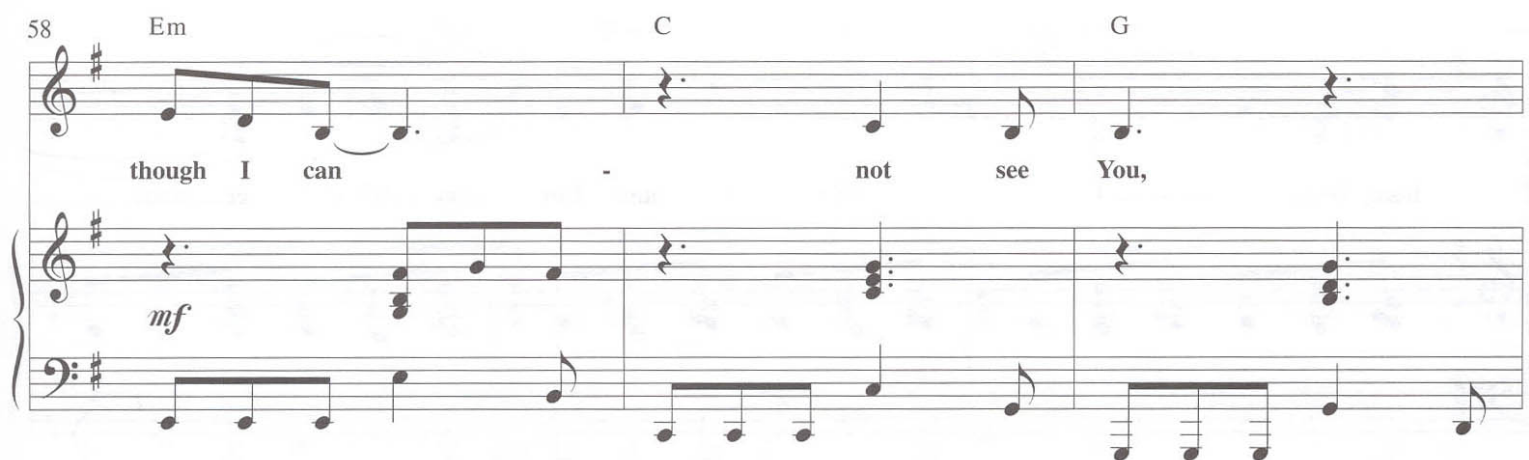
55 C G D/F# *mf*

2. And

58 Em C G

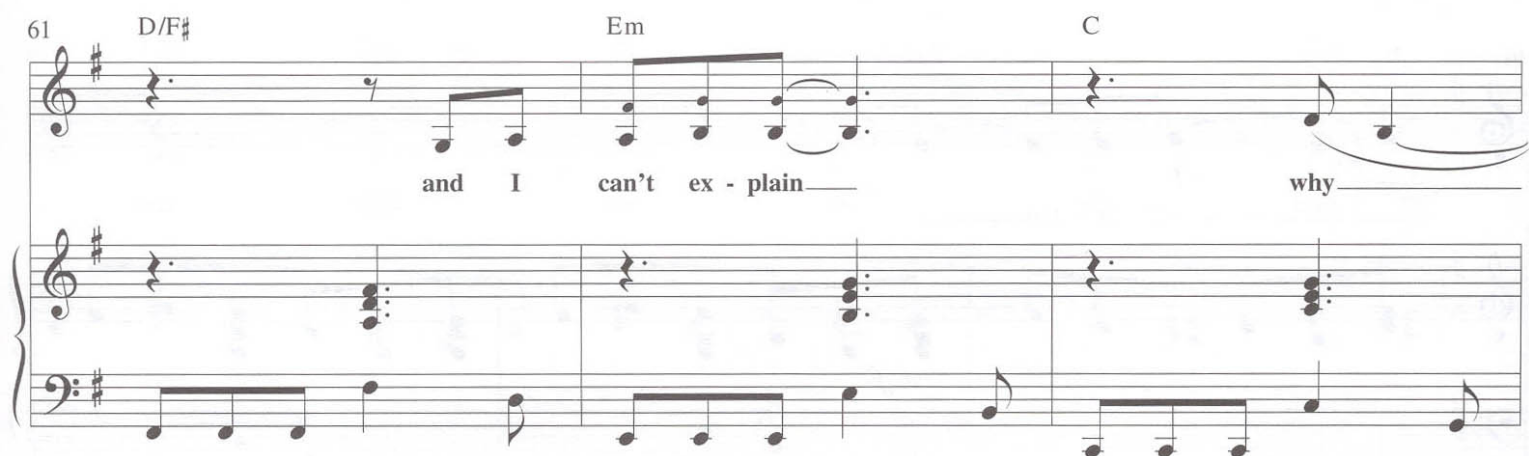
though I can - not see You,

mf



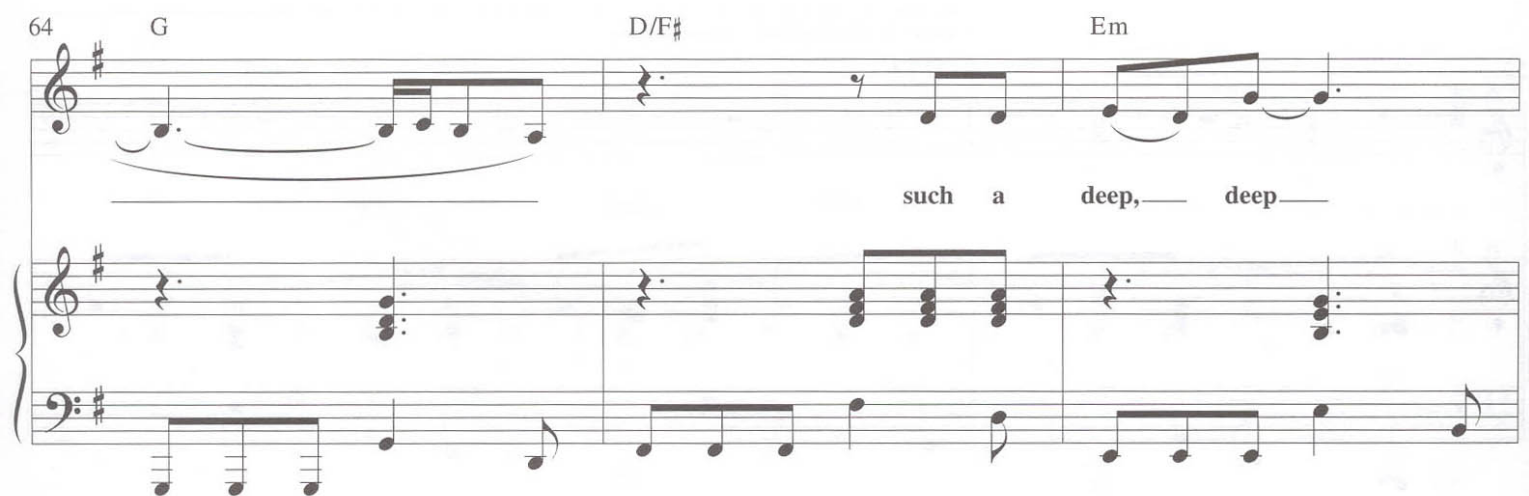
61 D/F# Em C

and I can't ex - plain — why —



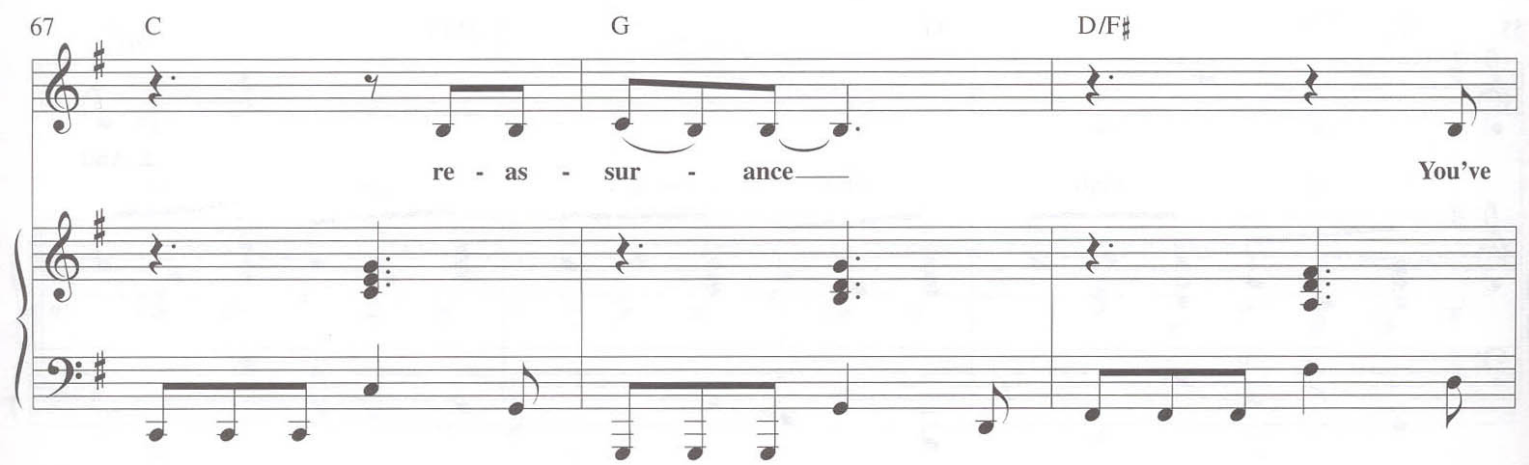
64 G D/F# Em

such a deep, — deep —



67 C G D/F#

re - as - sur - ance — You've



70

Em

C

G

placed

in

my life;

73

D/F#

f

C

C/D

Oh,

we

can

not

sep

a

rate,

'cause

76

Em

You're

part

of

me.

And

78

C

though

You're

in

vis

i

ble,

I'll

80 G Baug B Em

trust the un - seen. I cried

83 C/E Em C C/B

out with no re - ply, and

86 Am2 G

I can't feel You by my

89 B Em C/E Em

side. So, I'll hold tight to

92 C C/B Am2

what I know: You're here,

95 2nd time to CODA ⊕ G B

and I'm nev - er a - lone.

98 Em C G

101 Omit these measures for re-mix version D/F# Em C

104 G D/F# *mp* C2

We can - not sep - a -

sub. *mp*

107 Em

rate; You're part of me. And

110 C2

though You're in - vis - i - ble, I'll

112 G Baug B7 D.S. al CODA N.C.

trust the un - seen.

CODA

115 G B

nev - er a - lone,

117 Em C G

120 D/F# Em C

no.

123 G D/F# Em